

# HELLER

GALLERY

## PRESS RELEASE

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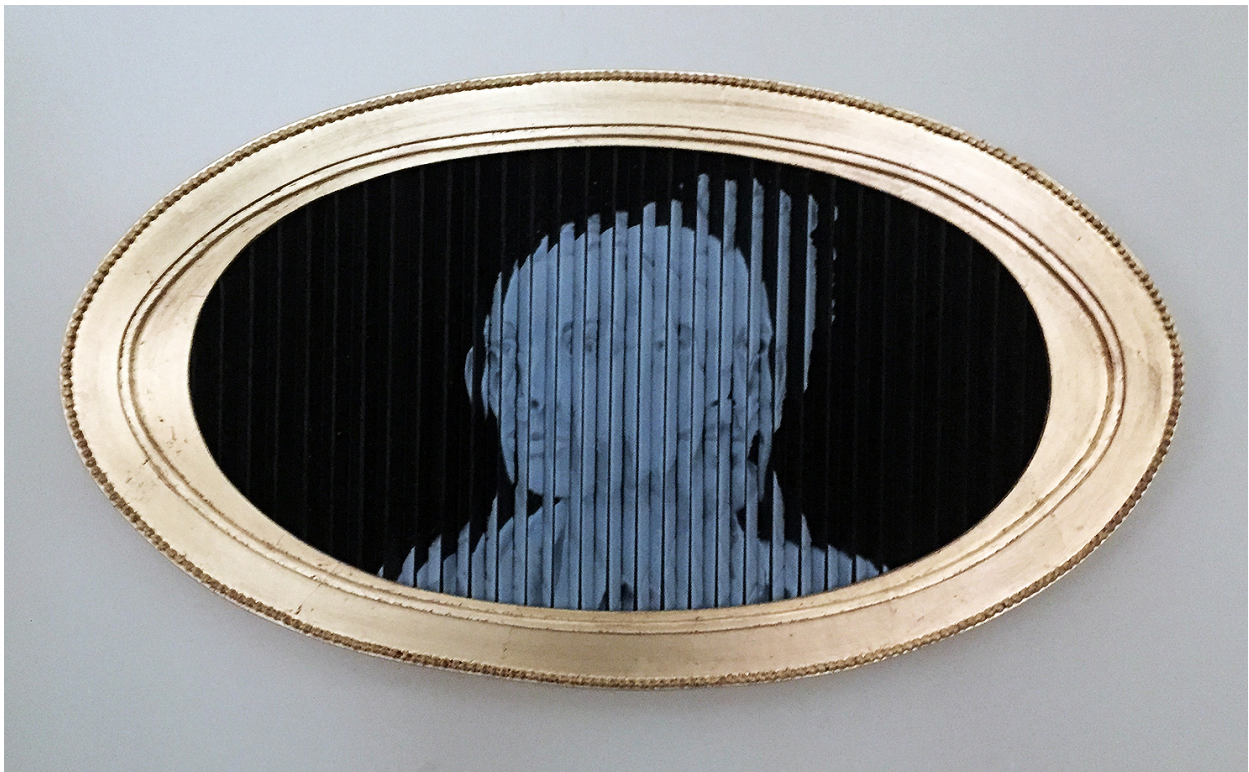
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## CHARLOTTE POTTER | THROUGH BLOODLINES & TIMELINES

March 6 – April 11, 2015

Reception for the artist: Thursday, March 5, 6-8pm



*LENTICULAR LOVE*, 2015, 20 x 34 x 3 inches

Heller Gallery is pleased to present *Through Bloodlines and Timelines*, our first solo exhibition of work by American artist Charlotte Potter.

*Through Bloodlines and Timelines* will feature eight recent and new works. Potter's work juxtaposes 21<sup>st</sup> century technology output with the historically handmade. Using the ancient Roman technique of engraved glass cameo, the artist re-considers traditional societal and human ties of family, friendship and courtship in the age of the Internet.

The exhibition is anchored by two large-scale installations. In *Pending* (2014) hundreds of cameo Facebook portraits of the artist's pending friend requests are geographically arranged and Potter questions the social media concept of friendship thresholds. This will be the inaugural installation of *Message Received* (2015), a sequence of pendants and lockets containing text message exchanges, which chart the arch of an intimate relationship. The

delicate text cameos re-present these seemingly fleeting communications as the digital age love letter.

Among the other works is *Family Tree* (2014), a piece combining cameo portraits, maple taps and small chains to depict her family members and making reference to the artist's geographical home and metaphorical qualities of family.

Also included will be *Weight of Lost Friendship* (2012) and *Chimera* (2015) and new pieces *Lenticular Love* (2015), *Siblings* (2014) and *Till Death Do Us Part* (2015).

Potter received a BFA from Alfred University and an MFA from the Rhode Island School of Design. Her practice has focused on the use of glass & glassmaking for performance and as a conceptual medium. She is the co-founder of performance troupes Cirque de Verre and the Glass Theater. Her installations, sculptures and performances have been shown at the Toledo Museum of Art, Toledo, OH, Chrysler Museum of Art, Norfolk, VA, Oklahoma City Museum of Art and Shelburne Museum, Shelburne, VT and gallery S 12 in Bergen, Norway. Currently Potter serves as the Glass Studio Manager and Programming Director at the Chrysler Museum of Art in Norfolk, VA.

**An opening reception for the artist will take place at Heller Gallery, on Thursday, March 5, 2015 from 6-8pm.**



MESSAGE RECEIVED (detail) 2015