

# HELLER

GALLERY

## NADÈGE DESGENÉTEZ

French, b. 1973

### SOLO EXHIBITIONS

- 2018 "this body, this place", Heller Gallery (New York, USA)
- 2017 "this body here", Australian National University, Drill Hall Gallery (Canberra, AU)
- 2011 "Connect", Canberra Glassworks (Canberra, AU)
- 2007 "Touch", William Traver Gallery- Seattle (Seattle, USA)
- 2004 "Cages Dorées", Hodge Gallery (Pittsburgh, USA)
- 2003 "It's not all Black and White", Vetri international (Seattle, USA)
- 2001 "Things amongst others", Bubba Mavis gallery (Seattle, USA)

### SELECTED GROUP EXHIBITIONS

- 2018 "Celebration", Canberra Museum and Art Gallery (AU) curated by Deborah Clark  
Art Palm Springs (USA), with Heller Gallery, NY
- 2017 Sculpture Object Functional Art, SOFA Chicago (USA) with Heller Gallery, NY  
Art Miami (USA) with Heller Gallery, NY
- 2016 **"European Glass Context 2016, Curated", Bornholm Art Museum (Gudhjem, Denmark)**  
"Hindmarsh Prize", finalist, Canberra Glassworks (Canberra, AU)  
"reclaim", Craft ACT, curated by Mel George (Canberra, AU)
- 2015 "Embracing Innovation Volume 5", Craft ACT, curated by Mel George (Canberra, AU)
- 2014 "Glass X Design", Canberra Glassworks curated by Magda Keaney (Canberra, AU)  
**"City of Hobart Art Prize", Highly commended, Tasmanian Museum and Art Gallery (Hobart, AU)**  
**"Body Talk": Glas Museet (Ebeltoft Denmark); GlazenHuis (Lommel, Belgium)**  
**"Breathing Through Transparency", International Contemporary Glass Art Exhibition, China Academy of Art (Hangzhou, China)**
- 2013-2014 **"Links", Museum of Glass (Tacoma USA), Wichita Museum of Art (Wichita, Canada), Palm Spring Museum (Palm Spring, USA)**
- 2013 "Australian Glass", Traver Gallery (Seattle, USA)  
"Modern Masters", Munich International Trade Fair (Munich, Germany)
- 2012 **"Word of Mouth, encounter with abstract art", Canberra Museum and Gallery (Canberra, AU)**  
"Designed 2", School of Art Gallery, ANU, Canberra (Canberra, AU)
- 2011 "10x10", Pittsburgh Glass Center (Pittsburgh, USA).
- 2010 "Women in Glass", William Traver- Seattle (Seattle, USA): in conjunction with the Jaroslava Brychtova conference at the Seattle Art Museum  
"American Bottle, then and now" Frazier Historical Museum (Louisville, USA)
- 2009-2010 **"White Hot: Contemporary Australian Glass", touring exhibition:**  
Silpakorn university (Bangkok, Thailand), Vietnam Fine Art Museum (Hanoi, Vietnam), Kaohsiung Museum of Fine Arts (Taiwan)
- 2009 "Inspired by", William Traver Gallery- Tacoma (Tacoma, USA)
- 2008 "World glass", William Traver Gallery- Tacoma (Tacoma, USA)
- 2007 **"Viva Vetrol, glass alive", Carnegie Museum of Art (Pittsburgh, USA)**  
"Pilchuck 2007", William Traver Gallery- Seattle (Seattle, USA)
- 2005 "Australian Glass", Museum of Liberty (Philadelphia, USA)  
"Designed", School of Art Gallery, ANU, Canberra (Canberra, AU)

## EDUCATION

- 1993-1995 Centre Européen de Recherches et de Création aux Arts Verriers (CERFAV, Vannes-Le-Chatel, France)
- 1991-1992 Non award studies at ENSAAMA, Ecole Nationale Supérieure des Arts Appliqués et des Métiers D'art. Ceramic and design (Paris, France)
- 1988-1991 'Baccalauréat Arts Appliqués' -F12- (Caen, France)

## PUBLIC COLLECTIONS

Canberra Museum and Art Gallery, Canberra AU  
China Academy of Art, Hangzhou China  
Museum of Glass, Tacoma USA  
Carnegie Museum of Art, Pittsburgh USA

## SELECTED GRANTS, AWARDS AND RESIDENCIES

- 2017 Artist residency, Museum of Glass (Tacoma, USA)  
Australia Council for the Arts: Project funding for groups and individuals (AU)
- 2013 Artist residency, Museum of Glass (Tacoma, USA)
- 2010 Arts Act, project funding (AU)  
Artist residency, Canberra Glassworks (AU)
- 2007 Australia Council for the Arts: New work Grant (AU)
- 2006 Arts ACT, Project funding (AU)  
Artist residency, Museum of Glass (Tacoma, USA)
- 2004 Artist residency, Pittsburgh Glass Center (Pittsburgh, USA)
- 2003 Artist residency, North Lands Creative Glass (Lybster, Scotland)  
Prix de la vocation, Fondation Marcel Bleustein-Blanchet (Paris, France)  
Saxe Award, Pilchuck Glass School (Stanwood, USA)  
Cheryl Yokomono scholarship: Creative Artist Fund, Pratt Fine Arts (Seattle, USA)
- 1997 Saxe Award, Pilchuck Glass School (Stanwood, USA)  
"Pret d'honneur pour la vocation", Fondation de France (Paris, France)

## PUBLICATIONS AND REVIEWS

- 2018 New Glass Review 39 (ISSN0275:469X, p. 15)
- 2016 "European Glass Context Bornholm 2016", article compiled by Uta M.Klotz and Petra Reategui. Neues Glas Magazine 3/2016 (p. 10-17)
- 2015 **New Glass Review 36** (ISSN 0275-469X, p 13)
- 2014 "2014, Breathing Through Transparency", International Contemporary Glass Art Exhibition, 2014 China Academy of Arts (p144-147)
- 2013 "Links: Australian Glass and the Pacific Northwest" Museum of Glass publication, essay by curator Vicki Halper. (p58-61)
- 2012 "Nadège M Desgenétez- recent glass pieces", exhibition review by Anthea Callen. Art Monthly 251 July 2012. (p42-44)
- 2009 "White Hot: contemporary Australian Glass, an Asialink, Craft ACT, Canberra Glassworks touring exhibition", essay by Barbara McConchie (Exhibition catalogue, p8-11)
- 2007 **New Glass review 29** (ISSN 0275-469X, p 15)  
"Viva Vetro! Glass Alive!", Venice and America, 2007 Carnegie Museum of Art, Carnegie Institute. (Exhibition catalogue, p85 & 92)
- 2006 **New Glass Review 27, major acquisitions** (ISSN 0275-469X, p 110)  
"Glass breaks through the Art ceiling", Art and Antiques magazine
- 2003 "It's not all Black and White, exhibition review", article by Matthew Kangas. Glass Magazine
- 2002 **New Glass Review 23** (ISSN 0275:469X, p)

## CONFERENCES, SYMPOSIA AND VISITING ARTIST LECTURES

- 2017 Robert R. Minkoff Academic Symposium 12-14 October 2017, (Brooklyn USA)  
**Issues in Glass Pedagogy: "Curriculum and Career"**  
Ausglass Conference. (r)evolve: Create, Sustain, Evolve. Canberra ACT.  
Chair and organiser: International panel discussion on glass education.
- 2016 China Academy of Art (Hangzhou, China)  
Lecture for *Infuse: Glass and the body: glass art and material research*.
- 2014 China Academy of Art (Hangzhou, China)  
Visiting faculty (lecture, critiques and attendance to Craft Symposium).
- 2013 Museum of Glass (Tacoma USA)  
Panel discussion. Links: *Australian Glass and the Pacific Northwest*.
- 2012 California State University San Bernardino (USA)  
Visiting Artist, lecture and demonstration
- 2012 ANU SoA, Canberra AU, The Venetian Wave symposium  
Lecture: The wider legacy within contemporary practice.

## SELECTED COLLABORATIONS

- 2016 "The Intruder", collaborative work with John A. Douglas, exhibited in "The Patient", UNSW gallery, Sydney, AU. Curated by Bec Dean.
- 2015 "Coolth", collaborative work with Steven Barrass. Exhibited in "Embracing Innovation Volume 5", Craft ACT. Curated by Mel George (Canberra, AU)
- 2014 "Lucky", collaborative work with Tom Skeehan. Exhibited in "Glass X Design" Canberra Glassworks (Canberra, AU). Curated by Magda Keaney

## SELECTED TEACHING EXPERIENCE

- 2005 to present, lecturer, Glass Workshop, School of Art, Australian National University (Canberra, AU)
- 2016 Jam Factory (Adelaide, AU), "*Form and Colour*"
- 2015 Penland School of Craft "*Color x Form*"
- 2013 CERFAV (Vannes Le Chatel, France), "*to sculpt blown forms*"  
Pilchuck Glass School (Stanwood, USA), "*The effects of color and form*"
- 2012 Corning, the Studio (Corning, USA), "*Inspired by History*"  
Pittsburgh Glass Center (Pittsburgh, USA), "*Color and Form, head to head*"
- 2009 CERFAV (Vannes-Le-Chatel, France), "*Sculpting glass*"
- 2006 Pilchuck Glass School (Stanwood, USA), "*Collaborations in design*" with Monica Guggisberg
- 2005 CERFAV (Vannes Le Chatel, France), "*Incalmo techniques*"
- 2004 Pittsburgh Glass Center, "*Incalmo techniques*"  
CERFAV (Vannes Le Chatel, France), "*Incalmo techniques*"  
Pittsburgh Glass Center (Pittsburgh, USA), "*design and glass blowing*"  
Appalachian center for crafts (Smithville, USA), visiting artist session
- 2003 Pratt Fine Art Center (Seattle, USA), "*Incalmo techniques*"
- 2002 Ezra, Forest of Creation (Kanazu, Japan), "*collaborative workshop*" with Boyd Sugiki
- 2001 Pratt Fine Art Center (Seattle, USA), "*Incalmo techniques*"

## PROFESSIONAL EXPERIENCE

- 2000-2004 Work at Benjamin Moore Incorporated, free lance assistant to Dante Marioni.
- 2000-2003 Gaffer at Pilchuck Glass School.
- 2002/2004 Gaffing sessions at "Verrerie de l'Opera" (Paris, France) for Monica Guggisberg.
- 1998-2000 Work in Seattle for Artists Dale Chihuly, Benjamin Moore, Dan Dailey, Dante Marioni, Richard Royal, Paul Cunningham, Katherine Gray, Preston Singletary, and others.

1995 to 1997 Assistant at "Glass Design" (England), for Stephen Gillies and Kate Jones.  
Assistant at "Verrerie de Nonfoux" (Switzerland), for Philip Baldwin and Monica Guggisberg.  
Symposium at "Cristallerie de Viannes" (France), assisting Lino Tagliapietra.  
Assistant at "Glas Smedjen" (Denmark), for Nanna Backhaus and Andrew Brown.

## **PROFESSIONAL DEVELOPMENT**

2012 Haystack Mountain School of Crafts, ceramic slip casting: Paul Sacaridiz  
2003 Pilchuck Glass School, kiln casting: Lou Lynn  
1998 Pilchuck Glass School, advanced glass blowing: Benjamin Moore and Dante Marioni  
1997 Pilchuck Glass School, advanced glass blowing: Richard Marquis and Dante Marioni  
1995 Pilchuck Glass School, advanced Italian techniques: Lino Tagliapietra and Checco Ongaro

### **from 1996 to 2002, teaching assistant positions**

2002 Andrea Zilio, "advanced Venetian glass blowing", Pilchuck Glass School.  
2001 Dante Marioni: Haystack Mountain school of Crafts, Pilchuck Glass School.  
1999 Harumi Yukutake, "from micro to macro",  
Pilchuck Glass School. Ruth King and Katherine Gray, Pilchuck Glass School.  
1998 Katherine Gray, Penland School of Crafts.  
1997 Lino Tagliapietra: Corning, the studio, Haystack Mountain School of Crafts, Pratt Fine Arts Center  
Philip Baldwin and Monica Guggisberg, Pilchuck Glass School.  
1996 Lino Tagliapietra: Pilchuck Glass School, Pratt Fine Arts Center, Haystack Mountain School of Crafts.