

HELLER

GALLERY

MICHAEL GLANCY

Born 1950, Detroit, MI

EDUCATION

1973 University of Denver, B.F.A.

1977 Rhode Island School of Design, B.F.A.

1980 Rhode Island School of Design, M.F.A.

SELECTED SOLO EXHIBITIONS

- 2016 Heller Gallery, New York, NY
- 2006 Periodic Equilibrium. Barry Friedman Ltd., New York.
- 2004 The Harmonic Chord. Barry Friedman Ltd., New York: April 29-
June 18.
- 2001 Michael Glancy: Mid-career Survey, 50 works: 1970-
2000. University of Michigan- Dearborn, Berkowitz Gallery, MI.
Galerie von Bartha, Basel, Switzerland: May 17 - June 29.
- 1999 Infinite Obsessions - The Art of Maurice Marinot (1921-1934) and
Michael Glancy (1998-1999). Barry Friedman Ltd., New York:
November 1999 - January 2000.
- 1997 Barry Friedman Ltd., New York, NY.
SOFA Chicago. (Solo Presentation) Habatat Galleries, Florida.
- 1995 Galerie von Bartha, Basel, Switzerland: November.
- 1994 Galerie Von Bartha, Basel, Switzerland.
Michael Glancy: Sculpture 1970-1994. With lecture (brochure
illustrated). Fermi National Accelerator Laboratory, Wilson Hall
Gallery, Illinois.
- 1993 Habatat Gallery, Boca Raton, FL.
- 1992 Heller Gallery, New York, NY.
- 1991 Habatat Gallery, Boca Raton, FL.
Galerie von Bartha, Basel, Switzerland.
- 1990 Commission. S.L. Green-Lobby (333 East 38th Street), New York,
NY.
- 1989 Heller Gallery, New York, NY.

- 1988 Habatat Galleries, Detroit, MI.
Habatat Galleries, Miami, FL.
- 1986 Heller Gallery, New York, NY.
- 1985 Habatat Galleries, Miami, FL.
Habatat Galleries, Detroit, MI.
- 1984 Heller Gallery, New York, NY.
The David Bernstein Gallery, Boston, MA.
- 1983 The Glass Gallery, Bethesda, MD.
Habatat Galleries, Detroit, MI.
- 1982 Heller Gallery, New York, NY.
- 1981 Habatat Galleries, Detroit, MI.
Heller Gallery, New York, NY.
- 1980 Heller Gallery, New York, NY.
- 1979 Gallery One, Western Maryland University, Westminster, MD.

AWARDS

- 2001 Outstanding Achievement in Glass Award 2001. UrbanGlass, New York.
- 1999 Massachusetts Council on the Arts.
- 1990 Fellowship Grant. Centre International d'Art Contemporain, Chateau Beychevelle, Bordeaux & Paris, France.
- 1987 Massachusetts Council on the Arts.
- 1986 National Endowment for the Arts.

MUSEUMS AND PUBLIC COLLECTIONS

- Metropolitan Museum of Art, New York, NY
- The Corning Museum of Glass, Corning, NY
- Carnegie Museum of Art, Pittsburgh, PA
- Huntington Gallery of Art, Huntington, WV
- Detroit Institute of Art, Detroit, MI
- The Pilchuck Collection, Seattle, WA
- National Museum of American History, Smithsonian Institution, Washington, DC
- The High Museum, Atlanta, Georgia
- Victoria and Albert Museum, London, UK
- The Art Gallery of Western Australia, Perth, Australia
- Essener Glasgalerie, Essen, West Germany
- Philadelphia Museum of Art, Philadelphia, Pennsylvania
- Musée des Arts Décoratifs, Palais du Louvre, Paris, France
- Fuller Collection, Seattle Sheraton Hotel, Seattle, WA
- The Chrysler Museum, Norfolk, VA
- Ebeltoft Glass Museum, Denmark
- Museum of Art, Rhode Island School of Design, Providence, RI
- Hokkaido Museum of Modern Art, Sapporo, Japan
- Los Angeles County Museum of Art, Los Angeles, CA

French Ministry of Culture: Fond National d'Art Contemporain, Paris CIRVA,
Marseille, France
Toledo Museum of Art, Toledo, OH
Musée de Design et d'Arts Appliqués/Contemporains, Lausanne, Switzerland
The JB Speed Art Museum, Louisville, KY
UrbanGlass/N.Y. ExperGlass Workshop, Brooklyn, NY
Indianapolis Museum of Art, Indianapolis, IN
Scottsdale Center for the Arts, Scottsdale, AR
Foundation Leschot, Bern, Switzerland
University Art Museum & Institute for Glass Studies, University of Michigan-
Dearborn, MI
The Thoreau Institute and Walden Woods Project, Lincoln, MA
Fine Arts Museums of San Francisco, San Francisco, CA
The Cleveland Museum of Art, Cleveland, OH
The American Craft Museum, New York, NY
Charles A. Wustum Museum of Fine Arts, Racine, WI