

HELLER

GALLERY

KIM HARTY

(American, b. 1983)

EDUCATION

- 2013 MFA Art and Technology Studies, awarded merit scholarship, School of the Art Institute of Chicago, Chicago, IL
- 2006 BFA Glass, Rhode Island School of Design, Providence, RI

SELECTED EXHIBITIONS AND PERFORMANCES

- 2020 *Venice and American Studio Glass*, Stanze del Vetro, Venice, Italy
- 2019 *Swing States: Recent Perspectives in Glass Sculpture from the Middle West*, curated by Zac Weinberg, Morean Arts Center, St. Petersburg, FL
Transparency: An LGBTQ+ Glass Art Exhibition, Tacoma Museum of Glass, Tacoma, WA
Memoria Technica, Heller Gallery, New York, NY (solo exhibition)
- 2018 *Swing States: Recent Perspectives in Glass Sculpture from the Middle West*, curated by Zac Weinberg, Sculpture Center, Cleveland, OH
- 2017 *Transparency: An LGBTQ+ Glass Art Exhibition*, National Liberty Museum, Philadelphia, PA
Research Through Making, Taubman School of Architecture at the University of Michigan, Ann Arbor, MI
Cumulus, Foundation Hotel, Detroit, MI (public art installation)
- 2016 *2017 Michigan Regional Glass Exhibition*, Janice Charach Gallery, Bloomfield, MI
To Touch the Sky with Two Arms, Holding House, Detroit, MI
Visceral Topographies, Virginia Commonwealth University, Richmond, VA
Paracosm, Norte Marr, Brooklyn, NY
Faculty Biennial, Valade Family Galley, Detroit, MI
Cosmologies, Center Galleries, Detroit, MI
- 2015 *Play Time*, Toledo Museum of Art, Toledo, OH
Revolutionary Light, Design Museum Gent, Gent, Belgium (hot glass performance)
- 2014 *Scaped*, A+D Gallery at Columbia College, Chicago, IL
A Thousand Points of Light, Ken Saunders Gallery, Chicago, IL
Innovation, Method Gallery, Seattle WA and Schack Art Center, Everett, WA
Human Factors, Chicago Artists Coalition, Chicago, IL (solo exhibition)
- 2013 *New Work*, Sullivan Galleries, Chicago, IL
Lake Effect, Saugatuck Center for the Arts, Saugatuck, MI
Networktopia, Heller Gallery, New York, NY
MFA Thesis Show, Sullivan Galleries, Chicago, IL
The One Best Way To Do Work, Brooklyn Glass, New York, NY (performance)
- 2012 *Artists of Urban Glass*, SOFA Art Fair, Chicago, IL
void object(), Warehouse 508, in conjunction with The International Symposium on Electronic Art, Albuquerque, NM
Networktopia, Chrysler Museum of Art, Norfolk, VA (performance)
- 2010 *Studio Glass at 50: A Tradition in Flux*, Illinois State University, Bloomington, IL
The Fabritory, MacroSea, New York, NY (a live outdoor recycled-glass blowing performance)
Carnival, Gelman Gallery at the Rhode Island School of Design, Providence, RI
Breakable, Heller Gallery, New York, NY

- 2009 *Adventures in the Land of Smoke and Mirrors*, FLUX Space, Philadelphia, PA
The Tourist Trap, Lindsay McCandless Gallery, Jackson Hole, WY

CURATORIAL PROJECTS

- 2020 *Stop Making Sense: Expanded Practices in Contemporary Craft*, Center Galleries, Detroit, MI
 2018 *StreetKraft: Glass artists respond to "the street,"* Habatat Gallery, Royal Oak, MI
 2013 *The Glass Theater: Phantom*, co-curator with Charlotte Potter, Chrysler Museum of Art, Norfolk, VA (hot glass performance)
 2010 *Glass Performance Art Film Festival*, co-curator with Andrew Page, Brian Kibler, Rik Allen, Glass Art Society Conference, Louisville, KY
 2009 *Cirque De Verre*, co-curator with Charlotte Potter and Rika Hawes, Performances at Wheaton Arts, Millville, NJ; Urban Glass, Brooklyn, NY; The Corning Museum of Glass, Corning, NY; Goggle Works, Reading, PA; and The Toledo Museum of Art, Toledo, OH

RESIDENCIES/AWARDS

- 2017 Research through Making Grant for *String Section* (with Catie Newell and John Granzow), Taubman School of Architecture at the University of Michigan, Ann Arbor, MI
 2013 Residency, "BOLT," Chicago Artists Coalition, Chicago, IL
 Emerging Artist Residency, Pilchuck Glass School, Seattle, WA
 Visiting artist residency, Ignite Glass Studio, Chicago, IL
 2012 Residency, *Toledo Workshop Revisited*, Toledo Museum of Art, Toledo, OH
 2009 Residency, FLUX Space, Philadelphia, PA
 2008 Creative Glass Center of America Fellowship, Wheaton Arts and Cultural Center, Millville, NJ
 2006 GAS Emerging Artist Award, Glass Art Society Conference, Pittsburgh, PA
 2005,07-08 Full scholarship, Pilchuck Glass School, Seattle, WA

TEACHING

- 2019 - Present Chair of Crafts Department, College for Creative Studies, Detroit, MI,
 2014 - Present Assistant professor and Section Chair of Crafts-Glass, College for Creative Studies, Detroit, MI
 2014 Adjunct Professor, School of the Art Institute Chicago, Chicago, IL, *Magical Technologies and Artful Instruments*
 Faculty, Penland School of Crafts, Penland, NC
 Faculty, Ox-Bow, Saugatuck, MI, *Video+Glass: Optics of the Lens*
 2016 Faculty, Ox-Bow, Saugatuck, MI, *Glass, Light, Site*
 2013, 2014 Faculty, Ox-Bow, Saugatuck, MI, *Video+Glass: Optics of the Lens*
 2013 Teaching artist-in-residence, *Optics Concentration*, University of Wisconsin, Madison, WI

PRESENTATIONS

- 2019 Presenter, *Strattman Lecture: Glass Flux*, Glass Art Society Conference, St. Petersburg, FL
 2017 Presenter, *Flipping the Syllabus*, Issues in Glass Pedagogy Symposium, New York, NY
 2016 Visiting artist interview, Alberta College of Art and Design, Alberta, Canada
 2015 Visiting artist lecture, Tyler School of Art, Philadelphia, PA
 Presenter, *Integrating Technology into a Glass Curriculum*, Issues in Glass Pedagogy Symposium, New York, NY
 2014 Visiting artist lecture, Alfred University, Alfred, NY
 Visiting artist lecture, College for Creative Studies, Detroit, MI
 2013 Visiting artist lecture, Cornish College of the Arts, Seattle, WA
 Panelist, Screening of "Toledo Workshop Revisited" documentary, Museum of Art and Design, New York, NY

- Visiting artist lecture and demonstration, University of Wisconsin, Madison, WI
 Presentation of paper, *VIDEO + GLASS: Bridging the gap between Studio Glass and New Media through optical devices*, Issues in Glass Pedagogy Symposium, New York, NY
- 2012 Visiting artist lecture, Chrysler Museum of Art, Norfolk, VA
- 2011 Panelist, *Studio Glass*, moderated by Michael Moore, Chazen Museum of Art, Madison, WI
 Visiting artist lecture and demonstration, Illinois State University, Bloomington, IL
- 2009 Visit artist lecture and demonstration, Bowling Green University, Bowling Green, OH
- 2007 Visiting artist lecture, Lake Forest High School, Chicago, IL

BIBLIOGRAPHY

- 2019 Samantha DeTillio, "Review: Memoria Technica," *GLASS: The Urban Glass Art Quarterly*, Fall 2019
- 2016 Sarah Rose Sharp, "Making Inner Space of Outer Space," *Detroit Art Review*, February 2016
- 2015 Philip A Hartigan, "Sculpting the Shapes of Monochrome Landscape," *Hyperallergic*, March 2015
- 2012 "The Glass Theater," featured video, *Alt Daily*
 "Toledo Workshop Revisited," documentary film, Robert Minkoff Foundation
- 2010 "The Fabritory," *MacroSea Collected Projects Vol. 1*
- 2009 Rebecca Park, "Flame On," *GLASS: The Urban Glass Art Quarterly*, Spring 2009
 Judith Schaechter, "Review: Adventures in the Land of Smoke and Mirrors," *GLASS: The Urban Glass Art Quarterly*, Fall 2009
- 2008 Robin Rice, "Kim Harty," *Creative Glass Center of America*, 2008
 NJN Public Television, *State of the Arts series, New Glass at Wheaton*, 2008

PUBLISHED WRITING

- 2020 "Dreams of Venice: Methodologies in 21st Century American Studio Glass," *Venice and American Studio Glass* exhibition essay, Stanze del Vetro, Venice, Italy
- 2018 *StreetKraft: Glass artists respond to "the street"* exhibition catalog, Habatat Gallery, Royal Oak, MI
 "Brothers and Sisters: imagining the lives of royal children," Vivian Wang exhibition essay, Habatat Gallery, Royal Oak, MI
- 2017 "Transparency and Invisibility," *Transparency: An LGBTQ+ Glass Art Exhibition* catalog essay, National Liberty Museum, Philadelphia, PA
- 2016 "Playtime," *Detroit Research Vol. 2*
 "Parables of Light and Water," *A Rainbow Like You* catalog essay, Robert and Frances Fullerton Museum of Art, San Bernardino, CA
- 2015 "Nik Weinstein: Flexible Systems," *GASnews: The Glass Art Society Newsletter*, Seattle, WA, Summer 2015
- 2014 "Confessions of and NGR Reject," *GASnews: The Glass Art Society Newsletter*, Seattle, WA, Winter 2014
 "Year-in-review: New York City," *GASnews: The Glass Art Society Newsletter*, Seattle, WA, Winter 2014
 "Mary White, a Line Crosser," *GASnews: The Glass Art Society Newsletter*, Seattle, WA, Spring 2014
 "James Carpenter and the Phenomena of Light in Architecture," *GASnews: The Glass Art Society Newsletter*, Seattle, WA, Spring 2014
 "Harvey Littleton (1922-2013): Appraising the Founder of Studio Glass Through a New Lens" *GLASS Quarterly: The Urban Glass Art Quarterly*, New York, NY, Spring 2014
 "Book review: Spark the Creative Flame," *GASnews: The Glass Art Society Newsletter*, Seattle, WA, Fall 2014

- 2013 "Sophie Kahn and Norwood Viviano: Mining Data, Crafting Meaning," GASnews: The Glass Art Society Newsletter, Seattle, WA, Winter 2013
"Review: New Work at Sullivan Gallery," FNewsmagazine, Chicago, IL, February 2013
"Interview with Mary Patten," FNewsmagazine, Chicago, IL, March 2013
"Civil Rights Baby Docks in Chicago," FNewsmagazine, Chicago, IL, March 2013
"Reflection: Ruth King," GLASS Quarterly: The Urban Glass Art Quarterly, New York, NY Summer 2013
"Judith Schaechter: Teaching Art and Craft in a Post-skill paradigm," GASnews: The Glass Art Society Newsletter, Seattle, WA, Fall 2013
- 2012 "Review: Original Voice Meet Masterworks," GLASS Quarterly: The Urban Glass Art Quarterly, New York, NY, Winter 2012
"Willy Chyr Interview," FNewsmagazine, Chicago, IL, October 2012
- 2011 "Reflection: Glancing off the Mirrored Surface" GLASS Quarterly: The Urban Glass Art Quarterly, New York, NY, Summer 2011
- 2010 "Review: Burnt Asphalt Family, TV Dinner," GLASS Quarterly: The Urban Glass Art Quarterly, New York, NY, Spring 2010
"Reflection: Reading Harvey Littleton's 1971 book reminds us that making art from glass means taking risks." GLASS Quarterly: The Urban Glass Art Quarterly, New York, NY, Summer 2010