

HELLER

GALLERY

LUKE JERRAM

Born December 1974, Stroud, England

EDUCATION:

1997 First Class BA (Hons) DEGREE UWIC
1995 St.Lawrence University, New York, USA
1994 University of Gloucestershire, Foundation

RESIDENCIES:

2009 Pervasive Media Studio, Bristol
2008 FACT, Liverpool for European Capital of Culture
2003 Sodankyla Geophysical Observatory Lapland, Residency Dec
2003 Watershed Media Arts Centre
2003 RIXC, Riga, Latvia, May
2002 New York. St.Lawrence University, October

FELLOWSHIPS, GRANTS & AWARDS:

2010 25th Rakow Award from The Corning Museum of Glass
2009 EPSRC, PPE Grant with ISVR, University of Southampton
2009 Nominated for Artes Mundi 4 Prize
2009 & 2005 Nominated for Paul Hamlyn Foundation Award for Visual Artist
2008 ACE Grants for the Arts Programme, Touring of the Dream Director
2007 Institute of Medical Image Award for HIV sculpture
2006 UK Clark Digital Arts Bursary, Watershed Media Centre
2006 Drawing Inspiration Award received for educational workshops
2006 Arts and Business Award, Strike a Match
2005-2006 AHRC Arts and Science Fellowship at UWE
2002-2005 NESTA (National Endowment for Science Technology and Arts) Fellowship
2001 ACE Arts Council Touring grant for Tide
1999 Da2 Digital Arts Development Agency Clarkes Digital Bursary

INTERNATIONAL EXHIBITIONS:

2010 Royal Shakespeare Company, Stratford, UK. My RSC.
National Glass Centre. Exhibition of virus sculptures.
Pécs, Hungary. European Capital of Culture. 'Play Me, I'm Yours'
01SJ, San Jose Biennale. 'Play Me, I'm Yours'
Wellcome Collection, London. Exhibition of virus sculptures.
Cincinnati. 'Play Me, I'm Yours'
Heller Gallery, NYC. Solo show of virus sculptures.
Bath Festival 'Play Me, I'm Yours'
City of London Festival 'Play Me, I'm Yours'
City of London Festival. 21 Piano Nocturne
CQAF Cathedral Quarter Festival, Belfast 'Play Me, I'm Yours'
Concurs Maria Canals, Barcelona. 'Play Me, I'm Yours'
Courtauld Institute, London. Exhibition of virus sculptures.
2009 Mori Art Museum, Tokyo. Exhibition of Swine Flu sculpture
Cambridge Festival of Ideas & Nightjar, Plant Orchestra
Wellcome Collection, London. Exhibition of Swine Flu sculpture
Smithfield Gallery, London. Solo show of glass sculptures

Compton Verney, The Dream Director
 Colston Hall, 'Play Me, I'm Yours' across Bristol
 De La Warr Pavillion, Bexhill-on-Sea, UK. The Dream Director
 The Festival of London, 'Play Me, I'm Yours'
 Science Gallery, Ireland. Past, Present and Future
 FACT, Liverpool, UK. The Dream Director
 Bury St. Edmunds Gallery, 'Play Me, I'm Yours'
 The Sydney Festival, Australia. 'Play Me, I'm Yours'
 ICA, London. The Dream Director.

2008

Mostra SESC des Art Sao Paulo, Brazil. 'Retinal Memory Volume'
 Mostra SESC des Art Sao Paulo, Brazil. 'Play Me, I'm Yours'
 RSC, The Dell, Stratford. Sky Orchestra Grounded
 WAVES at HMKV, Germany. 'Talking Ring'
 Fierce! Festival, Birmingham. 'Play Me, I'm Yours'
 The Sydney Festival. Sky Orchestra launching the Festival.

2007

Stratford Ontario, Canada. Sky Orchestra
 Arnolfini, Bristol, UK. The Dream Director
 Fierce! Festival, Birmingham. St.Gabriel's Garden
 at-Bristol, UK. The Dream Director

2006

Riga RIXC Festival, Latvia. Talking Ring
 Electrofringe, Newcastle Gallery, Australia. 'Retinal Memory Volume'
 AWESOME Festival, The Bakery, Australia. 'Retinal Memory Volume'
 RSC, Complete Works Festival, Stratford. Commission of Sky Orchestra
 Compton Verney, Dream Concert
 Brunel200, Bristol. Tunnel Vision

2005

Pheano Museum, Wolfsburg, Germany. 'Retinal Memory Volume'
 Experimenta05 Melbourne, 'Retinal Memory Volume'
 ACMI Australian Centre for Moving Image. Presenting Tide for World Without End
 Maison D'Alleurs, Yverdon, Switzerland. Sky Orchestra

2004

Farnborough Airbase, Ghost Plane - Arts Catalyst Commission
 DEAF (Dutch Electronic Art Festival), V2, Rotterdam Netherlands. Tide
 Fierce! Festival Dream Concert, Think Tank, Birmingham
 Fierce! Festival performance over Birmingham, Sky Orchestra

2003

RIXC Festival, Latvia Matrix
 Bristol, UK. First performance of Sky Orchestra

2002

NOW 2002 Nottingham, UK. Tide
 ROM (Royal Ontario Museum), Toronto. Tide

2001

Site Gallery Sheffield, UK. 'Matrix exhibited in 'Everything is Number'
 Interstanding 4, Tallin, Estonia. Tide
 The Ferens Museum, Hull. Tide
 Plymouth Arts Centre. Tide with ACE touring grant
 at-Bristol, UK. Tide

2000

Graz 2000, Austria. 'Retinal Memory Volume'
 Mostar, Bosnia. 'Neutral Zone'
 Spike Island, Bristol. 'Dialogue through a Door'
 Beweeging 5, Antwerp, Belgium. 'Retinal Memory Volume'

1999

Inter/action London. Performance of Green Man

1998

Cyber98, Centro Cultural de Belem, Portugal. 'Retinal Memory Volume'
 Root 98, Lucid, Hull, UK. 'Retinal Memory Volume'
 ISEA'98, International Symposium of Electronic Art, Liverpool. 'Retinal Memory Volume'

1997

3rd Recontres International, A.S.T.A.R.T.I. Gallery, Paris. 'Retinal Memory Volume'
 Raum Zeit Sprünge.3, Media Days, Wolfsburg, Germany. 'Retinal Memory Volume'
 Osnabrueck Media Arts Festival. EMAF. Germany. Commission of 'Retinal Memory
 Volume'
 University of Wales Institute, Cardiff, Wales. 'Retinal Memory Volume'

COMMISSIONS:

2009 Plant Orchestra commissioned for Nightjar and the Cambridge Festival of Ideas
2009 RSC (Royal Shakespeare Company), Commissioning 'My RSC' for their new theatre
2006 RSC, Sky Orchestra, Commission
2005 Brunel200, Commission of Tunnel Vision
2005 Enable Interactive & The Watershed, Commission of Interpretation Figure
2004 The Arts Catalyst Ghost Plane, Commission
2004 NESTA Crucible, Commission
2003 Pheano Museum, Germany Commission
2002 Bristol City Council, Commission
2001 Site Gallery, Sheffield, Commission
1997 EMAF European Media Art Foundation

ARTWORKS IN PERMANENT COLLECTIONS:

The Wellcome Collection. Virus Sculptures - HIV, Avian Flu, Swine Flu
Pheano Museum, Retinal Memory Cabinet - Wolfsburg, Germany
Bristol City Museum - HIV sculpture, UK

PUBLICATIONS:

The Lancet Journal of Infectious Diseases Volume 9, Issue 11, Page 668
British Medical Journal Vol 326, Issue 5951 Virus sculptures
Art and Science Now, Thames and Hudson read
Exhibitionism - The Art of Display. ISBN 978-0-9557950-1-5
Irish Arts Review Oct 2009
Science Magazine Vol 326, Issue 5951
Medicine and Art. Mori Art Museum. ISBN 978-4-582-2066203
Live Variola Virus. Book by AM Arvin, DM Patel, 2009 ISBN: 0309136903
The Scientist Oct 2009
SEED Magazine Nov 2009
Art in Mind, Book by Luke Jerram published by the Watershed, Bristol. ISBN 978-0-9560356-0-8
Bath Royal and Literary & Scientific Institution Vol10 ISSN 1465-8496
The New Astronomy: Opening the Electromagnetic Window and Expanding Our View of Planet Earth.
2006 ISBN 978-1-4020-3723-8
Acoustic Space 6 Waves, RIXC. Aug 2006, ISSN 9771407831009 04
Dreams - Scientific Journal Nov 2006
OLATS, April 2004
Acoustic Space Art: Media Architecture, May 2002, ISBN 9984-9538-0-7