

Mel Douglas
Glass drawings

This technique draws on traditional screen-printing processes, instead of printing with ink onto paper, I am printing with glass powder directly onto a kiln shelf, and firing the glass. The glass is then transferred onto and adhered to paper. Each glass drawing is taken from an original drawing, each work is individual, and these works are not made in editions.

Process:

I make a hand drawn image.

I prepare the image (photocopy and oil) and expose it onto a silk screen.

I set the screen onto a kiln shelf in the kiln.

I run fine glass powder over the screen, the glass powder falls through the screen onto the shelf, following the lines of my drawing.

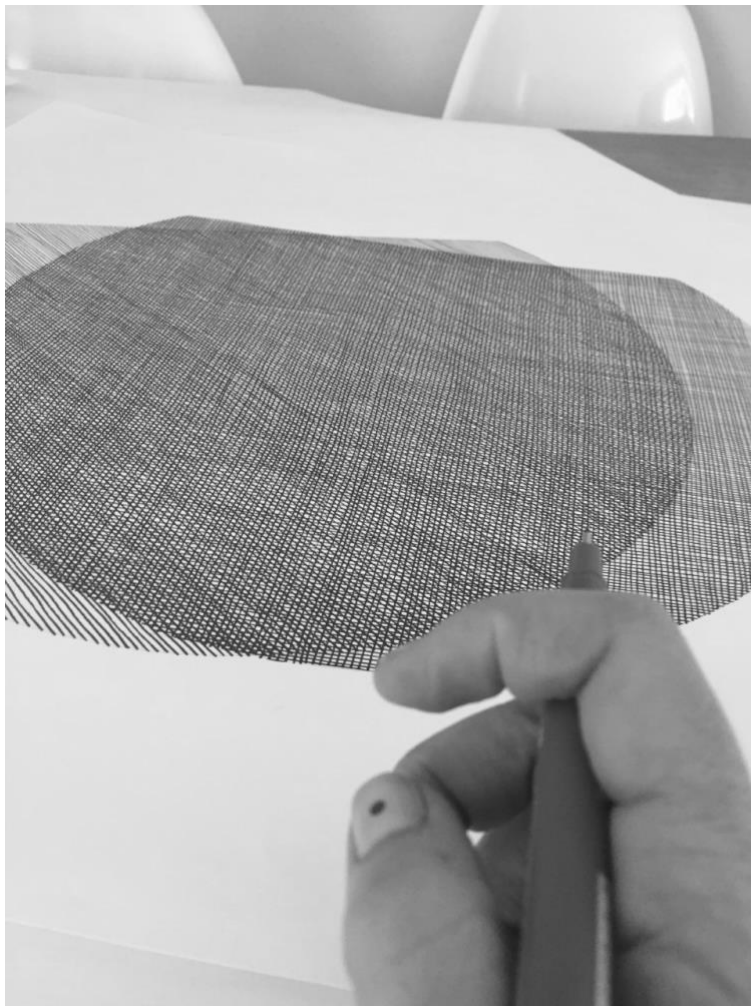
I remove the screen, leaving the glass on the shelf.

I fire the print on the shelf at a low temperature.

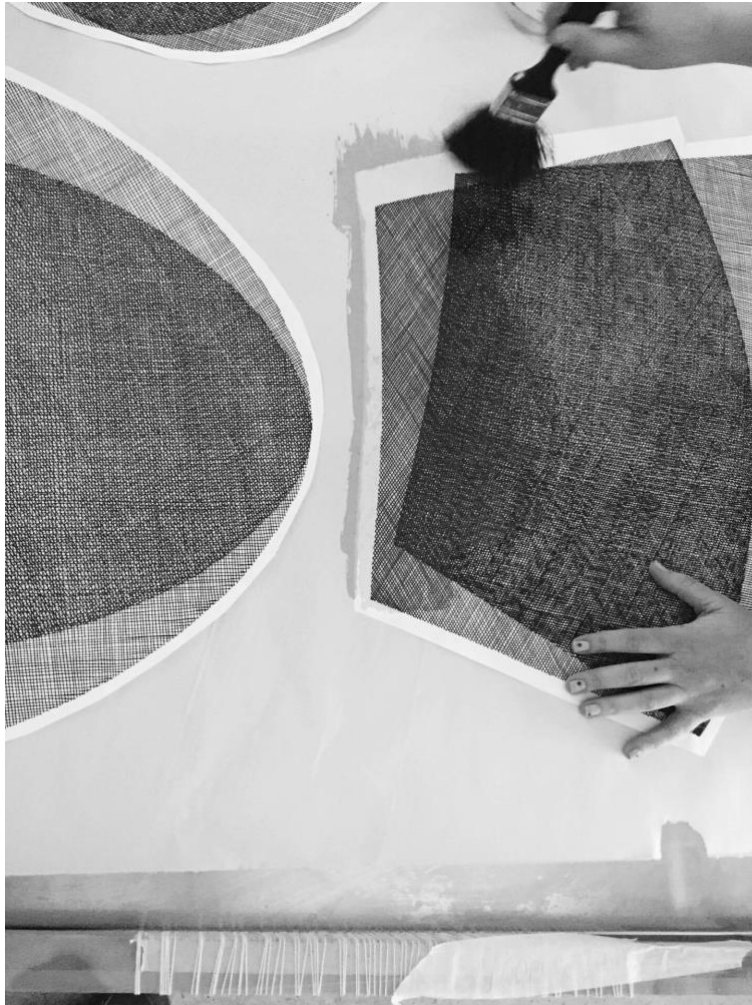
Once the glass has cooled I am left with a fine, wafer thin glass drawing.

I then adhere the glass drawing to printing paper using an adhesive.

All prints are individual and unique works of art.



I make a hand drawn image.



I prepare the image (photocopy and oil) and expose it onto a silk screen.





I set the screen onto a kiln shelf in the kiln.



I run fine glass powder over the screen, the glass powder falls through the screen onto the shelf, following the lines of my drawing.



I remove the screen, leaving the glass on the shelf.



I fire the print on the shelf at a low temperature.
Once the glass has cooled I am left with a fine, wafer thin glass drawing.
I then adhere the glass drawing to printing paper using an adhesive.