

# HELLER

GALLERY

## NORWOOD VIVIANO

(American, b. 1972)

### EDUCATION

1998 MFA, Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI  
1995 BFA, N.Y.S.C.C. at Alfred University, Alfred, NY  
2001 Graduate School of Design-Summer Program in Architecture, Harvard University, Cambridge, MA

### SELECTED SOLO EXHIBITIONS

2021 *Cities Underwater*, Lowe Art Museum, Miami FL  
2020 *Recast*, Heller Gallery, New York, NY  
2019 *Manufacturing Cities*, Krasl Art Center, St. Joseph, MI  
2018 *Cities Underwater*, Heller Gallery, New York, NY  
*Postindustrial*, Chihuly Collection, St. Petersburg, FL  
2017 *Global Cities*, Corning Museum of Glass, Corning, NY  
2016 *Cities: Departure and Deviation*, Chrysler Museum of Art, Norfolk, VA  
2015 *Global Cities*, Grand Rapids Art Museum, Grand Rapids, MI

### SELECTED GROUP EXHIBITIONS

2020 *Venice Biennale: Venice and Studio Glass* (Curated by Tina Oldknow and William Warmus), Le Stanze Del Vetro, Venice, Italy  
*A New State of Matter: Contemporary Glass*, Grand Rapids Art Museum, Grand Rapids, MI  
2019 *New Glass Now*, Corning Museum of Glass, Corning, NY  
*Connections: Contemporary Craft at the Renwick Gallery*, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
*OBJECTS: USA REDUX*, Houston Center for Contemporary Craft, Houston, TX  
*Metamorphosis: Changing Climate*, Hearst Tower, New York, NY  
2017 *Call & Response: Reinterpreting the Permanent Collection*, MOCA Jacksonville, Jacksonville, FL  
2016 *Visions and Revisions: Renwick Invitational*, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
*Atoms + Bytes: Redefining Craft in the Digital Age*, Bellevue Art Museum, Bellevue, WA  
2015 *Crafted: Objects in Flux*, Museum of Fine Arts, Boston, Boston, MA  
2014 *Venice Biennale* (Curated by Rem Koolhaas and Peter Zweig), Palazzo Bembo, Venice, Italy  
2013 *Sprawl* (Curated by Anna Walker and Susie Silbert), Houston Center for Contemporary Craft, Houston, TX  
2012 *Curators' Choice* (Curated by LaRete Art Projects), Art Miami/Context Art Miami, Miami, FL

## SELECTED AWARDS/RESIDENCIES

- 2019 *David Whitehouse Research Residency for Artists*, The Corning Museum of Glass, Corning, NY
- 2017, 2010 *Visiting Artist-in-Residence*, Museum of Glass, Tacoma, WA
- 2017, 2015, 2012 *Juror's Choice*, New Glass Review #38, #36, and #33, The Corning Museum of Glass, Corning, NY
- 2016 *Fellowship*, Wheaton Arts and Cultural Center - Creative Glass Center of America, Millville, NJ
- 2014 *John H. Hauberg Fellowship*, Pilchuck Glass School, Stanwood, WA  
*Venice Biennale, Best Exhibition Award*, Global Art Affairs Foundation, Palazzo Bembo, Venice, Italy
- 2012 Peter S. Reed Foundation Grant, New York, NY  
*Artist-in-Residence*, The Studio of The Corning Museum of Glass, Corning, NY
- 2012, 2011, 2010 *Arts/Industry Artist-in-Residence (Pottery)*, John Michael Kohler Arts Center, Sheboygan, WI
- 2007 *Professional Artist-in-Residence*, Ox-Bow, Saugatuck, MI
- 2001 *Emerging Artist Award*, Glass Arts Society Annual Conference, Corning Glass Museum, Corning, NY

## SELECTED PUBLIC COLLECTIONS

Chrysler Museum of Art, Norfolk, VA  
Corning Museum of Glass, Corning, NY  
de Young Museum, San Francisco, CA  
Imagine Museum, St. Petersburg, FL  
John Michael Kohler Arts Center, Sheboygan, WI  
Kohler Co., Kohler, WI  
Lincoln Motor Company, Dearborn, MI  
MOCA Jacksonville, Jacksonville, FL  
Museum of American Glass, Millville, NJ  
Museum of Decorative Arts, Prague, Czech Republic  
Museum of Fine Arts, Houston, Houston, TX  
Museum of Glass, Tacoma, WA  
Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
Shanghai Museum of Glass, Shanghai, China  
Speed Art Museum, Louisville, KY  
Rutter Family Art Foundation, Norfolk, VA

## SELECTED BIBLIOGRAPHY

- 2019 "New Glass Review #40," *New Glass*, 2019, The Corning Museum of Glass, Corning, NY.  
"NYC Getaway: Inside the Corning Museum of Glass for New Exhibit, New Glass Now," by Michelle Young, *untapped cities*, May 31, 2019.  
"art.now.2019/Metamorphosis: Climate Change," exhibition catalog, *Hearst Tower*, February 2019.  
"In St. Petersburg, Norwood Viviano glass exhibit examines population growth in glass," by Nano Riley, *Tampa Bay - Creative Loafing*, January 16, 2019.
- 2018 "New Glass Review #39," *New Glass*, 2018, The Corning Museum of Glass, Corning, NY.  
"Miami Art Week is here. The art is serious, frivolous, and infuriating," by Andres Viglucci, Jane Wooldridge, Siobhan Morrissey, *Miami Herald*, December 5, 2018.  
"Glass models reflect the past of Industrial America," by Anna Marks, The Building Center, December 18, 2018.
- 2017 "Data Visualization: A Conversation with Norwood Viviano," by Jake Weigel, *International Sculpture Center*, December 2017.  
"These 7 Artists Are Testing the Limits of Glass-Making," by Ariela Gittlen, *Artsy*, August 15, 2017.

- 2016 "Renwick Invitational 2016 Exhibition Review," by Elena Goukassian, *Sculpture Magazine*, April 2017.
- 2016 "Cast: Art and Objects Made Using Humanity's Most Transformational Process," by Jen Townshend and Renee Zettle-Sterling, *Schiffer Publishing*, 2017.
- 2016 "Mapping the World's Great Cities in a Most Unusual, Yet Visually Arresting, Fashion," by Alex Palmer, *Smithsonian Magazine*, October 7, 2016.
- 2016 "Visions and Revisions: Renwick Invitational," exhibition catalog essay by Anna Walker, *Smithsonian American Art Museum's Renwick Gallery*, August 2016.
- 2016 "Suspended Glass Sculptures Visualize Cities' Population Booms," by Janet Tyson, *Hyperallergic*, January 26, 2016.
- 2016 "Urban Population Shifts, Rendered in Blown Glass," by Laura Bliss, *The Atlantic City Lab*, January 28, 2016.
- 2015 "The Shape of History," *Global Cities* exhibition brochure essay by Ron Platt, Chief Curator, Grand Rapids Art Museum, December 2015.
- 2015 "Crafted: Objects in Flux," exhibition catalog essay by Emily Zilber, Museum of Fine Arts, Boston, July 2015.
- 2014 "The Surveyor," by William Ganis, *Glass: The UrbanGlass Art Quarterly*, Summer 2015.
- 2014 "Here's an Investment That Should Be Handled With Care," by Peter S. Green, *The Wall Street Journal*, September 21, 2014.
- 2014 "Mining Industries Exhibition Review," by Suzanne Peck, *Glass: The UrbanGlass Art Quarterly*, Summer 2014.
- 2014 "Mining Industries," exhibition essay by Susie Silbert, Heller Gallery, March 2014.
- 2013 "New Glass Review #35," *New Glass*, 2014, The Corning Museum of Glass, Corning, NY.
- 2013 "New Ways to See Urban Sprawl in Houston," by Sara Spink, *Modern Magazine*, Fall, 2013.

## SELECTED LECTURES

Anderson Ranch Arts Center, Snowmass, CO  
 Bild-Werk, Frauenau, Germany  
 Corning Museum of Glass, Corning, NY  
 Chrysler Museum of Art, Norfolk, VA  
 Cranbrook Academy of Art, Bloomfield Hills, MI  
 Grand Rapids Art Museum, Grand Rapids, MI  
 Massachusetts Institute of Technology, Cambridge, MA  
 Museum of Glass, Tacoma, WA  
 Ox-Bow, Saugatuck, MI  
 Pilchuck Glass School, Stanwood, WA  
 Royal College of Art, London, UK  
 Smithsonian American Art Museum, Renwick Gallery, Washington, DC  
 Speed Art Museum, Louisville, KY  
 The School of the Art Institute of Chicago, Chicago, IL