

HELLER

GALLERY

CHARLOTTE POTTER

(American, b. 1981)

EDUCATION

- 2010 Rhode Island School of Design, Honors MFA, Glass Department, Providence, RI
2003 Alfred University, Cum Laude BFA, Art major & Dance minor, Alfred, NY

SELECTED EXHIBITIONS

- 2016 Houston Center for Contemporary Craft, *Adornment [working title]*, (solo exhibition), Houston, TX
2015 Museum of Fine Arts, *Objects in Flux*, Boston, MA
Heller Gallery, *Through Bloodlines & Timelines*, (solo exhibition) New York, NY
2014 SOFA Chicago, *Antler Series*, Wexler Gallery, Chicago, IL
Wexler Gallery, *Flux: Four Artists redefining Glass*, Philadelphia, PA
Lorrie Saunders Gallery, *Cloud + Ash*, Norfolk, VA
The Shelburne Museum, *Supercool Glass*, Shelburne, VT
Tidewater Community College, *Fragile Cartography*, (solo exhibition), Portsmouth, VA
2013 Chrysler Museum of Art, *Carnival of Glass*, Performance by Charlotte & Grace Potter, Norfolk, VA
Virginia Wesleyan College, *Faculty Exhibition*, Virginia Beach, VA
Wheaton Arts Glass Weekend, *Fellowship Retrospective*, Millville, NJ
2012 Claire Oliver Gallery, *Beyond Bling; The Artist as Jeweler*, New York, NY
Space Gallery, *Fresh Young and Fabulous*, Norfolk, VA
Charles Taylor Gallery, *Peninsula Glass Guild Annual Exhibition*, Hampton, VA
S12 Galleri og Verksted, *Young & Loving Retrospective*, Bergen, Norway
The Oklahoma City Museum of Art, *FUSION; A NEW century of Glass*, Oklahoma City, OK
Hermitage Museum, *Retooled*, Governors School for the Arts Faculty Exhibition, Norfolk, VA
2011 Australian Glass Conference, *Post Glass Video Festival*, Sydney Australia
2010 Heller Gallery, *The Post Glass Video Festival 2010*, New York, NY
Glass Art Society Conference, *Performance Glass Video Festival*, Louisville, KY
Heir Space, *Looking*, Glass Graduate Exhibition, Providence, RI
Toledo Museum of Art, *Cirque de Verre*, performance, Toledo OH
Rhode Island Convention Center, *Accumulations of Opaque Experiments*, Providence, RI
RISD Museum of Art, *Carnival*, Gelman Gallery, Chase Center, Providence, RI
2009 Goggleworks Art Center, *Cirque de Verre*, performance, Reading PA
Chase Center, *From Beginning to End*, Gelman Gallery, Providence, RI
Gelman Gallery, *This is a Show About Rock and Roll*, Chase Center, Providence, RI
Lyndsay McCandless Contemporary, *The Tourist Trap*, Jackson Hole, WY
Flux Space Gallery, *Adventures in the Land of Smoke and Mirrors*, Philadelphia, PA
Risties's, *Everything is fine, the market is fine*, Providence, RI
Corning Museum of Glass, *Cirque de Verre*, performance, Corning, NY
Hillel Gallery, *Fragile Present*, Providence, RI
2008 Sol Koffler Gallery, *Reflections*, Providence, RI
Teton Art Lab, *The Architecture of Display*, Jackson, WY
Urban Glass, *The Cirque de Verre*, performance, Brooklyn, NY
Creative Glass Center of America, *The Cirque de Verre*, performance, Millville, NJ

COLLECTIONS

American Museum of Glass, Millville NJ
The Chrysler Museum of Art, Norfolk, VA
Perry Family Glass Collection, Norfolk, VA
Rutter Family Contemporary Art Collection, Virginia Beach, VA
The Henry J. Neils House, Frank Lloyd Wright, Minneapolis, MN
The Chill Spa, Hotel Terra, Jackson, WY

PROFESSIONAL EXPERIENCE

2011-Present Chrysler Museum of Art, Glass Studio Manager & Programming Director, Norfolk, VA.
2014 Portsmouth Museum, Curator, Mapping the next Generation, Portsmouth, VA
2013 Glass Theatre, Co-Founder, Director & Producer, Chrysler Museum of Art, Norfolk, VA
2012 Chrysler Museum of Art, founded Resident Artist in Response Program, Norfolk, VA
2008-2010 Grace Potter & the Nocturnals, Set Design and fabrication, New Year concert, Burlington, VT
2007-2010 Cirque de Verre, Co-Founder, director & producer of glass performance Troup, Millville, NJ

FELLOWSHIPS, GRANTS & AWARDS

2014 Glass Art Society Conference, *Emerging Artist Award*, Chicago, IL
2008-10 Rhode Island School of Design, *Graduate Fellowship Recipient*, Providence, RI
2009 Rhode Island School of Design, *Dean's Fellowship & Graduate Process Book*, Providence, RI
2008 Creative Glass Center of America, *Residency Fellowship*, Millville, NJ
2007 Pilchuck Glass School, *Anne Hauberg Scholarship*, *Mind to Matter*, 3-d Modeling & Glassblowing, Stanwood, WA

PUBLICATIONS

2014 Culture Snack, Art Review, December
AltDaily, Cloud + Ash, exhibition review, Paige Koch, November
Veer Magazine, Fragile Cartography Interview, Betsy DiJulio, July
Distinction Magazine, Reflecting; one thing glass artist Charlotte Potter cant live without, Mike Hixenbaugh, Feb 16
Ignite Me, Interview with conceptual Artist and Designer Charlotte Potter, Feb 7
Glass Quarterly, 3 Questions for Charlotte Potter, Andrew Page, Feb 12
Art Daily, Supercool Glass exhibit highlights two centuries of glassmaking, exhibit review, Jan WHRO, Glass on Fire full-length documentary, December
2013 Virginian Pilot, Performance with Glass morphs into new art, Teresa Annas Dec 5
Glass Art Society Newsletter, Assistantship Programs, Author, September 6
The Vermont Cynic, Grand Point Weird exhibits national artwork, Aidan Dolbashian, Sept 17
Burlington Free Press, *Grand Point Weird*, September 13
Huffington Post, Grace Potter & The Nocturnals, Kenny Chesney Headline Grand Point North, Milos Balac, Sept 9
Rolling Stone Magazine, *Grace Potter Promises Expansion*, Steve Baltin, July 6
Glass Quarterly Hot Sheet; *While Chrysler Museum renovates, the glass studio innovates*
Distinction Magazine, *Chrysler Museum Glass Studio Artists*, Janine Latus, Feb
Alt Daily, *The Glass Theater*, video by Paul Chin, Feb
2012 The Virginian Pilot, *Charlotte's Web*, Teresa Annas Exhibition Review, Dec 15
Oklahoma City Museum of Art, *Artist Video interview*, Oklahoma City
Marlin Virginia Wesleyan Magazine, *Glass Act*, 2012-2013
The Chrysler Magazine, *Artists in our midst; Charlotte's Web*, November-December
Bergens Tidende, *Glassmenasjeriet*, Exhibition Review Bergen Norway, Aug 11
Art Daily, *OKCMOA organizes FUSION: A New Century of Glass for 10th anniversary downtown*
Glass Quarterly Hot Sheet;
Group Exhibition at Norway open-access glass studio S12, Aug 8
Charlotte Potter explores social networking as conceptual art strategy, Jun 22

PUBLICATIONS - continued

- 2011 Art Daily, *Charlotte Potter Joins the Chrysler Museum of Art*, June 2011.
Inside Business, *First Person Charlotte Potter*, July 15th
Glass Quarterly Hot Sheet;
 Top artists to visit the new Chrysler Museum Glass Studio, Feb 9th
 OPENING: The story behind the Chrysler Museum of Art's new glass studio, Nov 1st
 A Conversation with the head of the Chrysler Museums Glass Studio, June 17th
The Virginian Pilot:
 Scenes; Chrysler Museum Glass Studio Opens, Nov 1st
 How Hampton Roads became the center for Glass Art, Nov 6th
 Chrysler Bring new heat to Glass, Oct 29
 Chrysler Museum Picks Artist to Run Glass Studio, Jun 10th
- 2010 The Boston Phoenix, *Celebration of Sensation*, Greg Cook. May 27th 2010. Exhibition Review.
The Glass Quarterly Hot Sheet, *Seen: Diverse materials in RISD MFA graduate thesis exhibition*,
Andrew Page.
New Glass Review # 31, The Corning Museum of Glass. Featured Artist, page 41.
American Style, Artists' Spaces; *The Potter's Place*, Angelo Lynn, pages 44-49.
- 2009 Glass Quarterly Magazine, *Adventures in The Lands*, Judith Schaechter, Exhibition Review
Glass Quarterly Magazine, Rebecca Park, *Performance Art, the next wave; Cirque de Verre*
Vermont Public Television, The Late Night Show with Tim Kavenaugh, *The Potter Family*
- 2008 Wheaton Arts, Robin Rice, Online Critical Essays, *Charlotte Potter*
- 2007 Mountain Living Magazine, *Contemporary Art in Jackson Hole*, Sept