

ERICA ROSENFELD

(American, b. 1975)

EDUCATION

1997 B.F.A & B.A Kenyon College, Gambier, OH

SELECTED EXHIBITIONS

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2020	A New State of Matter: Contemporary Glass, Grand Rapids Art Museum, Grand Rapids, MI
2019	Reverie Forest: Sanctuary for Strange Creatures, Heller Gallery, NY, NY Alumnae: 50 Years, Gund Gallery at Kenyon College, Gambier, OH Macho, Shape Shifter, Brooklyn, NY
2018	A New State of Matter: Contemporary Glass, Boise Art Museum, Boise, ID How Shall We Dine?, Rockland Center for the Arts, Nyack, NY
2017	focus, Heller Gallery, NY, NY Around the Campfire, Studio at the Chrysler Museum Clue, The Agnes Varis Arts Center Gallery, Brooklyn, NY Glass Weekend, Morgan Contemporary Glass Gallery, Pittsburgh, PA Glass Weekend, Heller Gallery, NY, NY
2016	Paracosm, Norte Maar Gallery, Brooklyn, NY Art Miami, Heller Gallery, NY, NY Lit, Cornell Museum, Del Ray Beach, FL Art New York, Heller Gallery, NY, NY
2015	Like Remembering a Dream the Day After, (solo exhibition) Heller Gallery, New York, NY Pink, Lorimoto Gallery, Ridgewood, NY
2014	Multiple Exposures: Photo-Jewelry, Museum of Arts and Design, New York, NY Repetition, Rhythm, Pattern, Duane Reade Gallery, St. Louis, MO International Festival of Glass Sofia, Bulgaria
2013	Playing with Fire: 50 Years of Contemporary Glass, Museum of Arts and Design, New York, NY
2013-12	SOFA Chicago
2012	Hanging Around: MAD Necklaces, Museum of Arts and Design, New York, NY Cutting Edge: RAM Explores Contemporary Glass Jewelry, Racine Art Museum, Racine, WI 50 Years of Studio Glass, Kentucky Museum of Art, Louisville, KY
2011	Short Stories (solo exhibition), Vetri Gallery, Seattle, WA Body Work, Bullseye Gallery, Portland, OR Threaded, Heller Gallery, New York, NY The Wall, Friesen Gallery; Seattle, WA and Sun Valley, ID
2010	LOOT, Museum of Arts and Design, New York, NY Breakable, Heller Gallery, New York, NY
2010-05	SOFA New York SOFA Chicago
2009	Visionaries Candlestick Exhibition, Museum of Arts and Design, New York, NY

MAD Studio Artists, Museum of Arts and Design, New York, NY

2007 Connections: Contemporary Glass by Mid Atlantic Artists, Museum of American

Glass, Millville, NJ

Shattering Glass, Katonah Museum, Katonah, NY

Fillette, Viscosity Gallery, Seattle, WA

One and Only, John Michael Kohler Arts Center, Sheboygan, WI

2006 Erica Rosenfeld (solo exhibition), Sherie Gallerie, Columbus, OH

Making Sense, UrbanGlass, Brooklyn, NY Wearing Glass, National Glass Centre, England

International Glass Invitational, Habatat Gallery, Royal Oak, MI

2005 Wearing Glass, Gallery @OXO, London, England

Up Against the Wall, UrbanGlass, Brooklyn, NY

New Glass, Turtle Gallery, Dear Isle, ME

A Periodic Table, Wexler Gallery, Philadelphia, PA

2004 Pixilated, Heller Gallery, New York, NY

On the Wall, Robert Lehman Gallery, Brooklyn, NY

Currency: Studio Glass Jewelry and Beads, Bullseye Connection Gallery,

Portland, OR

2004-01 SOFA New York 2003-02 SOFA Chicago

2003 On Display, Heller Gallery, New York, NY

Fresh, Heller Gallery, New York, NY Gifted, RARE Gallery, New York, NY

2002 Jewelry Show, Bullseye Connection Gallery, Portland, OR

COLLECTIONS

Museum of Arts and Design Museum of American Glass

SELECTED HONORS AND AWARDS

2011 Creative Glass Center of America Fellowship, Wheaton Arts

2009 Grant nominee, Louis Comfort Tiffany Foundation

2007 CGCA Fellowship, Wheaton Arts2006 Niche Award, Niche Magazine

2005 New Glass Review 26 Juror's Choice Award (Ruth T. Summers), Corning

Museum of Glass

PUBLICATIONS

American Craft

GLASS: The UrbanGlass Quarterly

Glass Magazine

Glashaus / Glasshouse: The International Magazine of Studio Glass

International Glass Art

New Glass Review 31, 27, 26

New York Magazine

The New York Times

SELECTED EXPERIENCE

Residencies

Resident Artist; Tyler School of Art (2013), Corning Museum of Glass (2010), Museum of Arts and Design (2008).

Visiting Artist; University of Louisville, KY (2008), University of the Arts, PA (2007).

Performing Arts; Burnt Asphalt Family Collective: UrbanGlass (2011, 2009,2008), Chrysler Museum (2011), Wheaton Arts (2009, 2007), Pittsburgh Glass Center, Corning Museum of Glass (2009), University of Louisville, KY (2008).

Professional

Founder: Erica Rosenfeld Design (1998)

Co-Founder: The Burnt Asphalt Family collective (2007)

Board of Directors: UrbanGlass.

Curator: Making Sense, UrbanGlass, Brooklyn, NY (2006)

Instructor; Corning Museum of Glass (2012-2008), UrbanGlass (2011-2000), Wheaton Arts (2010), Museum of Arts and Design (2009), University of Louisville (2008), UrbanGlass (2008-2000), University of the Arts (2007).

Instructor's Assistant; John Drury, Robbie Miller (2008), Vivian Bell (2006), Klaus Moje, Scott Chaseling (2005), Steve Klein (2004), Beth Lipman (2002).